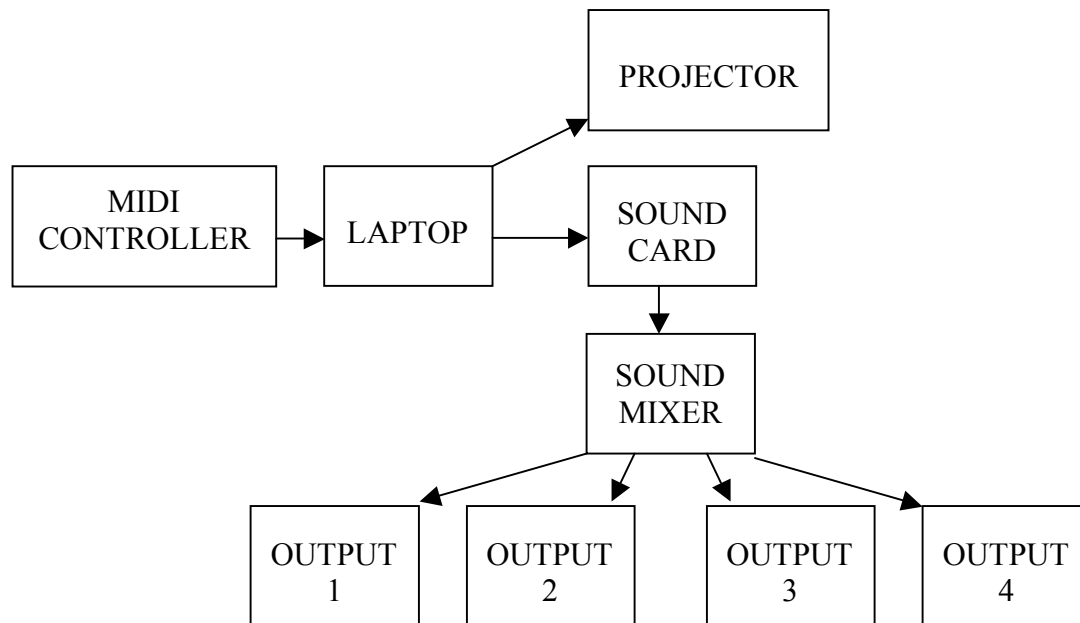


## Ngoma Lungundu

Multi-channel sound is distributed by way of M-Audio Pro-Fire 610 firewire soundcard. The Soundcard is connected to a Macintosh MacBook Pro, Intel Processor running Isadora software. Interactive video and sound output are simultaneously managed from within the Isadora software by an external midi-controller (Faderfox). Laptop out-puts to projector. Illustration of connections as follows:



### Tech Reqs

- 1 Projection surface or projection area: projection screen optional – pref. to project ambiently across broad room area. If projection surface/screen used, pref. is for *large* (10x13 or greater) screen
- 4 Speaker monitors placed in a square configuration around the audience/seating area
- appropriate audio cables\*
- long cable to extend from laptop to projector\*\*

*\*submix may be used, routing 4-channel output from Mackie 1202-VLZ Pro to house mix. Alternately, Mackie 1202 can go direct to amplifier or powered speaker outputs.*

*\*\*performer may be stationed at back of hall, enabling shorter connection from laptop to projector*

### Additional reqs. for European venues

- 1 projector, minimum 2300 lumens
- 1 four-channel-out-mixer connected to ProFire 610 from performance area (1/4 plug output)
- Appropriate audio and video cables