

**Commissions**

- 2007** *Considering Light* Los Angeles Wholesale Orchestra
- 2006** *Video Elegy for a Hurricane* film: in collaboration with MAS-Lab; Stephen Lockwood, composer
- 2005** *In Restriction of Expression* Nazorine Paglia, choreographer
- 2004** *Fire* (in progress) Robin Lorentz, violin  
*Brinjal* Martin Loyato, trumpet  
*Seventh Sense* Cristin Wildbolz, double bass
- 2003** *A Red Line...* (in progress) Dorothy Stone, flute  
*Separations* Peter Miyamoto, tandem quarter-tone tuned pianos  
*Woad for Indigo* Trevor Berens, piano
- 2002** *22 (Taker of the Total Chance)* Long Beach Opera, chamber opera  
*Underneath My Skin* Nazorine Paglia, choreographer
- 2001** *Biew* Erika Duke-Kirkpatrick, 'cello, piano, violin, Mark Menzies, violin, piano and 'cello  
*boner*. Johnny Chang, violin, Jessica Catron, 'cello  
*OPUS* The California E.A.R. Unit, ensemble and turntables  
*A Rainbow Around the Sun (NGC-383)* Viola Plus Ltd., Marlow Fisher, viola, Kathleen McIntosh, harpsichord
- 2000** *Careen* Nina Sun Eidsheim, The Noisy Clothes Project, violin balloon chorus & "noisy clothes"  
*qUaKE!* Nina Sun Eidsheim, The Noisy Clothes Project, "noisy clothes"  
*Rugosa Rose* Mark Menzies, violin
- 1999** *tw!TcH* (study for solo flute) Fawntice McCain, flute  
*Broken Faces* (for dance) Nazorine Paglia, choreographer  
*Walk Careful* (for dance) Nazorine Paglia, choreographer
- 1998** *Things to Remember* (for dance) Nazorine Paglia, choreographer

**Concert Works**

- Formation I* (2008) interactive multi-channel audio and video  
 May 31, 2008 Illuminated Corridor: *Manhattan*, curated by Suki O'Kane, Whitney Biennial, New York, NY
- Considering Light* (2007) for large ensemble \* commissioned by Los Angeles Wholesale Orchestra  
 September, 2008 (world premiere) Neighborhood Church, Pasadena, CA
- Pitched Soundings* (2007) (incidental music) *Veranstaltungstip*: Liquid Radio, Bauhaus.FM; produced by  
 Gabriele Rabe November 5, 2007
- Pitched Soundings* (incidental music) *Liquid Radio*: Welle))ness at Bad Sulza, Germany. Produced by Natalie Singer  
 for simulcast on Bauhaus.FM, Bauhaus University, Weimar, Germany, and Deutschland Radio Kultur, Berlin  
 Germany.
- Ouistitis* (2007) for viola and 'cello  
 February 29, 2008 Guthrie & Streb, Pasadena Armory Center for the Arts, Pasadena, CA
- Broken Spaces* (2006) (tape)  
 unpremiered
- In Restriction of Expression* (2006) (tape) \* commissioned by choreographer Nazorine Paglia  
 March 15 & 16, 2006 (world premiere) New Haven, CT
- 3 Studies for 'Sun Mining' and 'Seventh Sense'* (2005) for violin and 'cello  
 February 27, 2005 Johnny Chang and Jessica Catron, Roy O. Disney Hall, CalArts  
 May 2, 2005 Johnny Chang and Jessica Catron, Selah, Los Angeles, CA

*Brinjal* (2005) solo trumpet and electronics \* commissioned by Martin Loyato  
unpremiered

*Seventh Sense* (2005) for solo bass with interactive electronics \* commissioned by Cristin Wildbolz  
February 12, 2006 Cristin Wildbolz, Van Abbemuseum of Modern Art, Eindhoven, Holland  
September 21, 2006 Cristin Wildbolz Cinématte, Bern, Switzerland

*Buffoon* (2004) for six voices, electronic tape and chamber orchestra  
April 23, 24, 2004 (world premiere) Point Vierge, Disney Modular Theater, CalArts

*An American Suite: We Who Are Free* (2004) for double turntables and electronics  
April 12, 2003 (world premiere) LAMStu Ensemble, CCRMA, Stanford University

*Butterfly Garden* (2003) for voice solo (soprano or contra tenor) and turntables  
April 12, 2003 (world premiere) Los Angeles Music Studio Ensemble, Center for Computer Research in Music and Acoustics (CCRMA), Stanford University

*Dumuzi: for Morton Subotnick* (2003) for turntables, pre-recorded 4-channel media, piano and voices.  
April 12, 2003 (preview) LAMStu Ensemble CCRMA, Stanford University  
April 16, 2003 (world premiere) LAMStu Ensemble In Celebration of Morton Subotnick Concert, Roy O. Disney Hall, CalArts, introduced by the composer

*A Rainbow Around the Sun (NGC383)* (2003) for viola and harpsichord \* commissioned by Viola Plus Ltd.  
April 16, 2003 (world premiere) Viola Plus Ltd., Tenri Cultural Institute, New York, NY  
May 16, 2003 Viola Plus Ltd., San Francisco de Paula Church, Havana, Cuba

*Separations* (2003) for tandem pianos in quarter-tone tuning, in two movements \* commissioned by Peter Miyamoto  
December 12, 2003 (world premiere) Peter Miyamoto and Lorna Edder, Roy O. Disney Hall, CalArts; introduced by the composer

*Wood for Indigo* (2003) for solo piano \* commissioned by Trevor Berens  
October 25, 2003 (world premiere) Trevor Berens, Loyola Marymount College  
March 13, 2005, Trevor Berens, American Composers Forum, Los Angeles

*Counterparts and Narrative* (2002) for solo piano  
unpremiered

*Biew* (2002) for two players on multiple instruments (piano, violin, 'cello)  
February 27, 2002 (world premiere) Mark Menzies and Erika Duke-Kirkpatrick, Chamber Music Wednesdays concert series, Roy O. Disney Hall, CalArts

*OPUS* (2002) Chamber work for sextet and double turntables.  
May 1, 2002 (world premiere) The California E.A.R. Unit, Los Angeles County Museum of Art, Bing Theater Los Angeles CA guest performance by the composer  
April 12, 2003 (first movement) LAMStu Ensemble, CCRMA, Stanford University  
April 24, 2003 (first movement) LAMStu Ensemble, Roy O. Disney Hall, CalArts

*Passing the Torch* (2002) digital soundscape (tape)  
August 12, 2002 (world premiere) broadcast only, Out of the Blue Programme Series, Resonance 104.4 FM, London

*Underneath My Skin* (2002) solo cello \* commissioned by choreographer Nazorine Paglia  
December 12, 14, 2002 (world premiere) John Michael Swartz, Sarah Lawrence College

*Blue Canvas Entitled 'Red'* (2001) for any instrument(s), 13 movements  
unpremiered

*boner.* (2001) violin, 'cello & tape, three movements \* commissioned by Johnny Chang and Jessica Catron  
December 2, 2001 (world premiere) Johnny Chang and Jessica Catron, Roy O. Disney Hall, CalArts  
January 24, 2005 Johnny Chang and Jessica Catron, Line Space Line at Selah, Los Angeles

*CRUSH* (2001) for flute, piano, harp or percussion, violin and 'cello.  
February 28, 2001 (preview) CalArts New Century Players, Chamber Music Wednesdays series, Roy O. Disney Hall, CalArts

*crush (diversion)* (2001) for flute, piano, percussion and 'cello  
May 19, 2002 (world premiere) 175 East, Hopetoun Alpha, Auckland, New Zealand, recorded for broadcast on Concert FM, Radio New Zealand  
May 24, 2002 175 East, Adam Concert Room, Victoria University, Wellington, New Zealand  
May 26, 2002 175 East Waikato University, Hamilton, New Zealand

*Rugosa Rose* (2001) for solo violin \*commissioned by Mark Menzies,  
January 22, 2002 (preview performance) Mark Menzies, Strictly Ballroom concert series, Stanford University  
January 23, 2002 Mark Menzies, University of California- Riverside  
March 21, 22, 2002 Mark Menzies, Auckland University, Auckland, New Zealand  
January 17, 2003 Mark Menzies, Southwest Chamber Music Saint Andrews School, Pasadena, CA; performance and open talk with the composer  
January 19, 2003 Mark Menzies, Southwest Chamber Music, Composer Portrait Series Armory Center for the Arts, Pasadena, CA; introduced by the composer  
January 25, 2003 Mark Menzies, Southwest Chamber Music, Composer Portrait Series Norton Simon Museum, Pasadena, CA; introduced by the composer  
January 31, 2003 Johnny Chang, Roy O. Disney Hall, CalArts

*Careen* (2000) for solo violin, balloon chorus and noisy clothes \* commissioned by the Noisy Clothes Project  
May 3, 2000 (world premiere) The Noisy Clothes Project, Roy O. Disney Hall, CalArts

*QUAKE* (2000) for voices and ensemble wearing Noisy Clothes \* commissioned by the Noisy Clothes Project  
May 3, 2000 (world premiere) The Noisy Clothes Project, Roy O. Disney Hall, CalArts

*Spiral Variation 2* (2000) for amplified flute, DJ and power computer.  
January 16, 2000 (world premiere) N. Chase, Fawntice McCain, Che Edoga, Center for Electronic Art and Information Technology (CEAIT) Festival, CalArts

*sP!t* (2000) for flute, piano, violin, 'cello and turntable;  
January 31, 2000 (preview) CalArts New Century Players, Roy O. Disney Hall, CalArts  
January 8, 2001 (world premiere) The California E.A.R. Unit, Los Angeles County Museum of Art, Bing Theater  
February 12, 2001 The California E.A.R. Unit, San Luis Obispo, CA  
June 22, 2001 The California E.A.R. Unit, The Outpost, Albuquerque, NM  
June 23, 2001 The California E.A.R. Unit, 20th Century Unlimited concert series, St. Francis Auditorium, Santa Fe, NM, introduced by the composer  
August 11, 2001 The California E.A.R. Unit, Circuit Brakers Festival, Arcosanti, AZ  
February 22, 2002 The California E.A.R. Unit, East County Performing Arts Center, El Cajon, CA

*tw!TcH* (2000) for flute, violin and double bass  
September 13, 2000 (world premiere) members of the Philadelphia Classical Symphony, Pennsylvania Academy of the of Fine Arts, Philadelphia, PA; introduced by the composer  
January 21, 2001 San Diego New Music, Noise at the Library series, the Athenaeum, La Jolla, CA; introduced by the composer

*tw!TcH (Study for Solo Flute)* (2000) for solo flute  
May 13, 2000 (preview) Fawntice McCain, Roy O. Disney Hall, CalArts

*30° 33' 36° 15' (Muthalath)* (1999) for large ensemble, three movements  
November 1, 1999 (world premiere) CalArts New Century Players, Roy O. Disney Hall, CalArts  
May 21, 2001 (revised version) Synergy Ensemble, Greenway Court Theater, Los Angeles, CA

*...and the Sons of His Sons...* (1999) for solo harp  
July 28, 2002 (world premiere) Anne Bassand, World Harp Congress, Salle Polyvalente, Geneva Switzerland

*Broken Faces* (1999) pre-recorded media (tape) \* commissioned by choreographer Nazorine Paglia  
January, 2000, Featured Artist series, Connecticut Dance Festival

*Chinese Dinner* (1999) for walkie-talkies, 'low-tech' electronics, guitar, voice, piano, video  
February 3, 1999 (world premiere) composed and performed with ¿? (Ensemble Qué?), New Electronic Music Festival, CalArts

*Walk Careful* (1999) for five voices, a capella \* commissioned by choreographer Nazorine Paglia  
April 25 & 27, 1999, Spring Dance series, Sharon Disney Lund Dance Theater, CalArts

*High Pass* (1998) for walkie-talkies, 'low-tech' electronics and video  
December 10, 1998 (preview) composed and performed with ζ? (Ensemble Qué?), Coffee House Theater, CalArts  
January, 1999 (world premiere) ζ? (Ensemble Qué?), CEAIT, CalArts

*Scenes from Silent Movies* (1997-1998) for solo piano with video, five movements  
unpremiered

*Things to Remember* (1998) pre-recorded media (tape) \* commissioned by choreographer Nazorine Paglia  
December 9, 1998, Sharon Disney Lund Dance Theater, CalArts  
November 11, 1999, Sharon Disney Lund Dance Theater, CalArts

## Large Works

*(The Enigma of Salvador) Dali's Egg* (in process) for three voices, interactive electronics, video, and piano  
- Producers & Collaborators: Steven M. Brown, Ann Haroun, Randall Wakerlin, Sherrie Flick, R'Jeenah Bonney  
October 15, 2005 (preview performance) The Egg Ensemble, Barnsdall Art Park, Hollywood  
July 16, 2006 – (world-premiere screening; Chapter 1) Stranger Than Fiction Film Festival, The Lab, San Francisco  
August 13, 2006 – (world premiere screening; Chapter 1) American Composers Forum, Composers Tech Salon, Venice Beach, CA; Presented by the composer with extensive question/answer following.  
September 26, 2006 – (screening; Chapter 1) High Desert Shorts International Film Festival, Pahrump, NV  
September 30, 2006 – (world premiere screening; Chapter 2), Perform.Media International Festival and Symposium, Indiana University, Bloomington, IN  
January 2, 2007 – (screening: Chapter 1) Stranger Than Fiction Film Festival, Academy of Fine Arts, Helsinki, Finland

*22 (Taker of the Total Chance)* (2003) chamber opera, for two soprani, octet and two pianos  
June 8, 21 2003 (world premiere) Long Beach Opera, Richard and Karen Carpenter Center for the Performing Arts, Long Beach, CA; pre-concert address by the composer and opera company

*eI>3ktr=Δ* (2000) chamber opera for singer, amplified flute, DJs and video  
- Producers & Collaborators: M. Running Bear Bunch, Che Edoga, Cecile Bouchier  
April 20-23, 26-29, 2000 (world premiere) original cast & ensemble, CalArts, Valencia, CA  
April 24, 2000 original cast & ensemble, Integr8 Multimedia Festival, Main Gallery, CalArts  
May 20, 2000 original cast & ensemble, EarJam Festival, Side Street Theater, Los Angeles, CA  
July 20, 2000 Los Angeles Music Studio Ensemble, California State Summer School for the Arts in the Disney Modular Theater, CalArts  
April 12, 2003 (Scene IX only) LAMStu Ensemble, CCRMA, Stanford University

## Performances

*It Opened My Eyes* Voice talent (English) for documentary on Buchenwald Concentration Camp, Bauhaus.FM, Produced by Gabriel Rabe, Weimar, Germany

*Radio Mundo* Voice talent (English and German) for 48-Hour Program Special Feature ID, Bauhaus.FM, Produced by Rafael Jové, Weimar, Germany

*Radio Mundo* Voice talent (English and German) for Program ID, Bauhaus.FM, Produced by Rafael Jové, Weimar, Germany

*Liquid Radio* Voice talent (English and German): Welle))ness at Bad Sulza, Germany. Produced by Nathalie Singer for simulcast on Bauhaus.FM, Experimental Radio Atelier, Bauhaus University, Weimar, Germany, and Deutschland Radio Kultur, Berlin Germany.

*Weimar-New York Presents Nicholas Chase: Laptop improvisations, exper-Mental video and other Variations* (laptop/video)  
September 14, 2007, Kunsthalle Harry Graf Kessler, Weimar, Germany

*Nicholas Chase & Roman Stolyar* (laptop/video, piano)  
April 27, 2007, Roy & Edna Disney/CalArts Theater (REDCAT), Los Angeles, CA

*Nicholas Chase & Karl Montevirgin* (laptop, electric guitar)  
December 3, 2006, Dangerous Curve, Los Angeles, CA

*NIRUSU III*: Susan Allen, Nicholas Chase, Rus Pearson, improvisers (harp/kayagum, bass, laptop/turntable/video)  
June 30, 2006, Maybeck Recital Hall, Berkeley, CA  
July 6, 2006, 21 Grand Gallery, Oakland, CA  
July 27, 2006, Luggage Store Gallery (Edgetone Music Festival), San Francisco, CA  
November 2, 2005, Roy O. Disney Hall, CalArts

*Egg Ensemble - (The Enigma of Salvador) Dali's Egg* (live performance)

October 15, 2005, Barnsdall Art Park, Hollywood, CA

*Susan Allen Improvisation Allstars*

February 23, 2005, REDCAT Theater, Los Angeles, CA

*Susan Allen, Jim Santi Owen, Nicholas Chase* (harp, tabla, laptop)

February 23, 2005, REDCAT Theater, Los Angeles, CA

February 8, 2005, Roy O. Disney Hall, CalArts

January 5, 2005, Glendale College Planetarium, Glendale, CA

*The California E.A.R. Unit* (Nicholas Chase, laptop)

November 8, 2004, Los Angeles County Museum of Art Bing Theater, Los Angeles

*Nicholas Chase & Company* (Nicholas Chase, DJ Turntables, laptop)

April 16, 2003, Roy O. Disney Hall, CalArts

*Nicholas Chase & Company* (Nicholas Chase, DJ Turntables, laptop)

April 12, 2003, CCRMA, Stanford University

*The California E.A.R. Unit* (Nicholas Chase, DJ turntables)

May 1, 2002, Los Angeles County Museum of Art Bing Theater, Los Angeles