

- Education**
- Ph.D. *Integrated Electronic Arts — Rensselaer Polytechnic Institute (2012)*
- MFA *Composition— New Media and Integrated Media, California Institute of the Arts, 2000.*  
Thesis Project: e1>3ktr=Δ: multi-media opera based on Euripides' Elektra.  
Master Study: Stephen L. Mosko, Bunita Marcus, Morton Subotnick  
Adjunct Study: Christian Wolff, James Tenney, Mark Trayle, Sara Roberts, Zhou Long, David Rosenboom, Anne LeBaron, Mary-Jane Leach, Annie Gosfield.
- BA *Honors in German Area Studies, University of Oregon, 1993.*  
Thesis: Comparative analysis of Arnold Schoenberg's Moses und Aron and chapter four of Sigmund Freud's The Meaning of Dreams.  
Honors: Department honors; inducted Sigma Chi Alpha Society.  
Advisors: Dr. Kenneth Calhoun (Germanic Languages/Comparative Literature), Dr. Karla Schulz (Germanic Languages/Humanities), Dr. Richard Gringeri (History).
- Special Study  
*Form and Motion in Drawing* (Guest of Master Artist) San Gregorio, California, August 2004  
Master Study: Jane Rosen (UC Berkeley Faculty Emeritus)
- Arabic Classical Music* Damascus, Syria, Summer 1999  
Private study abroad in traditions of Arabic Classical Music and oud performance techniques.  
Master Study: Ziad Bunni (director of the Conservatory of Arabic Classical Music- Aleppo).
- Post Baccalaureate Study* Music & Middle Eastern Studies, Portland State University, 1994
- German 20th Century and Reconstructionist Literature* University of Essen, Summer 1992 University of Essen Sommerkurs, Essen Germany.
- Commissions**
- 2010 *Street Mix No. 1: New York Above Ground* Cadillac Moon Ensemble
- 2008 *Blue Sky Over Buchenwald* sound track: Gabriele Rabe, radio producer
- 2007 *Considering Light* Los Angeles Wholesale Orchestra/Sonic Liberation Players
- 2006 *Video Elegy for a Hurricane* film: in collaboration with MAS-Lab; Stephen Lockwood, composer
- 2005 *In Restriction of Expression* Nazorine Paglia, choreographer
- 2004 *Brinjal* Martin Loyato, trumpet  
*Seventh Sense* Cristin Wildbolz, double bass
- 2003 *Broccoli Boutonnière* (in progress) Dorothy Stone, flute  
*Separations* Peter Miyamoto, tandem quarter-tone tuned pianos  
*Woad for Indigo* Trevor Berens, piano
- 2002 *22 (Taker of the Total Chance)* Long Beach Opera, chamber opera  
*Underneath My Skin* Nazorine Paglia, choreographer
- 2001 *Biew* Erika Duke-Kirkpatrick, 'cello, piano, violin, Mark Menzies, violin, piano and 'cello  
*boner*. Johnny Chang, violin, Jessica Catron, 'cello  
*OPUS* The California E.A.R. Unit, ensemble and turntables  
*A Rainbow Around the Sun (NGC-383)* Viola Plus Ltd., Marlow Fisher, viola, Kathleen McIntosh, harpsichord
- 2000 *Careen* Nina Sun Eidsheim, The Noisy Clothes Project, violin balloon chorus & "noisy clothes"  
*qUaKE!* Nina Sun Eidsheim, The Noisy Clothes Project, "noisy clothes"  
*Rugosa Rose* Mark Menzies, violin
- 1999 *tw!TcH* (study for solo flute) Fawntice McCain, flute

*Broken Faces* (for dance) Nazorine Paglia, choreographer  
*Walk Careful* (for dance) Nazorine Paglia, choreographer

1998 *Things to Remember* (for dance) Nazorine Paglia, choreographer

#### Concert Works

*Voluptuous* (2010) for solo piano with electronics and interactive video by Jung Yoon Lee  
Date TBD, 2010 (world premiere) Huddersfield Festival of Contemporary Music

*Street Mix No. 1: New York Above Ground* (2010) for quartet and ambient street sound \* commissioned by Cadillac Moon Ensemble

June 5, 2010 (world premiere) The Tank, New York City

June 17, 2010 Issue Project Room, Brooklyn, NY

*Uuq* (2010) for orchestra with improvisers

April 17, 2010 (world premiere) Rensselaer Polytechnic Institute Orchestra with Pauline Oliveros' Tintinnabulate, conducted by David Gibson, EMPAC, Troy, NY

*Considering Light* (2008) for large ensemble \* commissioned by Los Angeles Wholesale Orchestra

December 5, 2008 (world premiere) Murphy Recital Hall, Loyola Marymount University, Los Angeles, CA  
introduced by the composer

*Ngoma Lungundu* (2008) for 4-channel interactive electronics and interactive video projection

October 14, 2008 (world premiere; opening concert) *Setkavani Nove Hudby Plus*: International Festival of Contemporary Music Plus, Janaček Academy of Music and Performing Arts, Brno, Czech Republic

October 23, 2008 Music by the Eye Festival (opening concert), Luggage Store, San Francisco, CA

October 31, 2008 Downtown Initiative for the Visual Arts, Eugene, OR

April 17, 2010 (with revised video) Experimental Media & Performing Arts Center (EMPAC), Troy, NY

*Songs of The Thirsty Sword Part I (For Lucky Mosko)* (2008) for solo piano with 4-channel interactive electronics and video projection

October 14, 2008 (world premiere; opening concert) *Setkavani Nove Hudby Plus*: International Festival of Contemporary Music Plus, Janaček Academy of Music and Performing Arts, Brno, Czech Republic

October 25, 2008 Maybeck Recital Hall, Berkeley, CA

October 3, 2009 Re:Soundings, Brick Elephant, Valley Falls, NY

*Pitched Soundings* (2007) (incidental music) *Veranstaltungstip*: Liquid Radio, Bauhaus.FM; produced by Gabriele Rabe November 5, 2007

*Pitched Soundings* (incidental music) *Liquid Radio*: Welle))ness at Bad Sulza, Germany. Produced by Natalie Singer for simulcast on Bauhaus.FM, Bauhaus University, Weimar, Germany, and Deutschland Radio Kultur, Berlin Germany.

*Quistitis* (2007) for viola and 'cello

February 29, 2008 (world premiere) April Guthrie & Cassia Streb, Pasadena Armory Center for the Arts, Pasadena, CA

*Broken Spaces* (2006) (tape)

November 14, 2008 60x60 Dance – 2008 International Mix (2 performances), World Financial Center, New York, NY

November 21, 2008 60x60 2008 International Mix, Cole Conservatory of Music, Cal State, Long Beach, CA

*Paper Construction No. 1a* (2006) (tape)

November 21, 2008 60x60 2008 International Mix, Cole Conservatory of Music, Cal State, Long Beach, CA

*In Restriction of Expression* (2006) (tape) \* commissioned by choreographer Nazorine Paglia

March 15 & 16, 2006 (world premiere) New Haven, CT

*3 Studies for 'Sun Mining' and 'Seventh Sense'* (2005) for violin and 'cello

February 27, 2005 Johnny Chang and Jessica Catron, Roy O. Disney Hall, CalArts

May 2, 2005 Johnny Chang and Jessica Catron, Selah, Los Angeles, CA

*Brinjal* (2005) solo trumpet and electronics \* commissioned by Martin Loyato  
unpremiered

*Seventh Sense* (2005) for solo bass with interactive electronics \* commissioned by Cristin Wildbolz

February 12, 2006 Cristin Wildbolz, Van Abbemuseum of Modern Art, Eindhoven, Holland

September 21, 2006 Cristin Wildbolz Cinématique, Bern, Switzerland

*Buffoon* (2004) for six voices, electronic tape and chamber orchestra

April 23, 24, 2004 (world premiere) Point Vierge, Disney Modular Theater, CalArts

*An American Suite: We Who Are Free* (2004) for double turntables and electronics  
April 12, 2003 (world premiere) LAMStu Ensemble, CCRMA, Stanford University

*Butterfly Garden* (2003) for voice solo (soprano or contra tenor) and turntables  
April 12, 2003 (world premiere) Los Angeles Music Studio Ensemble, Center for Computer Research in Music and Acoustics (CCRMA), Stanford University

*Dumuzi: for Morton Subotnick* (2003) for turntables, pre-recorded 4-channel media, piano and voices.  
April 12, 2003 (preview) LAMStu Ensemble CCRMA, Stanford University  
April 16, 2003 (world premiere) LAMStu Ensemble In Celebration of Morton Subotnick Concert, Roy O. Disney Hall, CalArts, introduced by the composer

*A Rainbow Around the Sun (NGC383)* (2003) for viola and harpsichord \* commissioned by Viola Plus Ltd.  
April 16, 2003 (world premiere) Viola Plus Ltd., Tenri Cultural Institute, New York, NY  
May 16, 2003 Viola Plus Ltd., San Francisco de Paula Church, Havana, Cuba

*Separations* (2003) for tandem pianos in quarter-tone tuning, in two movements \* commissioned by Peter Miyamoto  
December 12, 2003 (world premiere) Peter Miyamoto and Lorna Edder, Roy O. Disney Hall, CalArts; introduced by the composer

*Wood for Indigo* (2003) for solo piano \* commissioned by Trevor Berens  
October 25, 2003 (world premiere) Trevor Berens, Loyola Marymount College  
March 13, 2005, Trevor Berens, American Composers Forum, Los Angeles

*Counterparts and Narrative* (2002) for solo piano  
unpremiered

*Biew* (2002) for two players on multiple instruments (piano, violin, 'cello)  
February 27, 2002 (world premiere) Mark Menzies and Erika Duke-Kirkpatrick, Chamber Music Wednesdays concert series, Roy O. Disney Hall, CalArts

*OPUS* (2002) Chamber work for sextet and double turntables.  
May 1, 2002 (world premiere) The California E.A.R. Unit, Los Angeles County Museum of Art, Bing Theater  
Los Angeles CA guest performance by the composer  
April 12, 2003 (first movement) LAMStu Ensemble, CCRMA, Stanford University  
April 24, 2003 (first movement) LAMStu Ensemble, Roy O. Disney Hall, CalArts

*Passing the Torch* (2002) digital soundscape (tape)  
August 12, 2002 (world premiere) broadcast only, Out of the Blue Programme Series, Resonance 104.4 FM, London

*Underneath My Skin* (2002) solo cello \* commissioned by choreographer Nazorine Paglia  
December 12, 14, 2002 (world premiere) John Michael Swartz, Sarah Lawrence College

*Blue Canvas Entitled 'Red'* (2001) for any instrument(s), 13 movements  
unpremiered

*boner.* (2001) violin, 'cello & tape, three movements \* commissioned by Johnny Chang and Jessica Catron  
December 2, 2001 (world premiere) Johnny Chang and Jessica Catron, Roy O. Disney Hall, CalArts  
January 24, 2005 Johnny Chang and Jessica Catron, Line Space Line at Selah, Los Angeles  
September 1, 2008 Johnny Chang and Jessica Catron, The Wulf, Los Angeles  
September 11, 2008 Johnny Chang and Jessica Catron, Strauss Performing Arts Center,  
University of Nebraska at Omaha

*CRUSH* (2001) for flute, piano, harp or percussion, violin and 'cello.  
February 28, 2001 (preview) CalArts New Century Players, Chamber Music Wednesdays series, Roy O. Disney Hall, CalArts

*crush (diversion)* (2001) for flute, piano, percussion and 'cello  
May 19, 2002 (world premiere) 175 East, Hopetoun Alpha, Auckland, New Zealand, recorded for broadcast on Concert FM, Radio New Zealand  
May 24, 2002 175 East, Adam Concert Room, Victoria University, Wellington, New Zealand  
May 26, 2002 175 East Waikato University, Hamilton, New Zealand

*Rugosa Rose* (2001) for solo violin \*commissioned by Mark Menzies,  
January 22, 2002 (preview performance) Mark Menzies, Strictly Ballroom concert series, Stanford University  
January 23, 2002 Mark Menzies, University of California- Riverside

March 21, 22, 2002 Mark Menzies, Auckland University, Auckland, New Zealand  
January 17, 2003 Mark Menzies, Southwest Chamber Music Saint Andrews School, Pasadena, CA; performance and open talk with the composer  
January 19, 2003 Mark Menzies, Southwest Chamber Music, Composer Portrait Series Armory Center for the Arts, Pasadena, CA; introduced by the composer  
January 25, 2003 Mark Menzies, Southwest Chamber Music, Composer Portrait Series Norton Simon Museum, Pasadena, CA; introduced by the composer  
January 31, 2003 Johnny Chang, Roy O. Disney Hall, CalArts

*Careen* (2000) for solo violin, balloon chorus and noisy clothes \* commissioned by the Noisy Clothes Project  
May 3, 2000 (world premiere) The Noisy Clothes Project, Roy O. Disney Hall, CalArts

*QUAKE* (2000) for voices and ensemble wearing Noisy Clothes \* commissioned by the Noisy Clothes Project  
May 3, 2000 (world premiere) The Noisy Clothes Project, Roy O. Disney Hall, CalArts

*Spiral Variation 2* (2000) for amplified flute, DJ and power computer.  
January 16, 2000 (world premiere) N. Chase, Fawntice McCain, Che Edoga, Center for Electronic Art and Information Technology (CEAIT) Festival, CalArts

*sP!t* (2000) for flute, piano, violin, 'cello and turntable;  
January 31, 2000 (preview) CalArts New Century Players, Roy O. Disney Hall, CalArts  
January 8, 2001 (world premiere) The California E.A.R. Unit, Los Angeles County Museum of Art, Bing Theater  
February 12, 2001 The California E.A.R. Unit, San Luis Obispo, CA  
June 22, 2001 The California E.A.R. Unit, The Outpost, Albuquerque, NM  
June 23, 2001 The California E.A.R. Unit, 20th Century Unlimited concert series, St. Francis Auditorium, Santa Fe, NM, introduced by the composer  
August 11, 2001 The California E.A.R. Unit, Circuit Brakers Festival, Arcosanti, AZ  
February 22, 2002 The California E.A.R. Unit, East County Performing Arts Center, El Cajon, CA

*tw!TcH* (2000) for flute, violin and double bass  
September 13, 2000 (world premiere) members of the Philadelphia Classical Symphony, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; introduced by the composer  
January 21, 2001 San Diego New Music, Noise at the Library series, the Athenaeum, La Jolla, CA; introduced by the composer

*tw!TcH (Study for Solo Flute)* (2000) for solo flute  
May 13, 2000 (preview) Fawntice McCain, Roy O. Disney Hall, CalArts

*30° 33' 36° 15' (Muthalath)* (1999) for large ensemble, three movements  
November 1, 1999 (world premiere) CalArts New Century Players, Roy O. Disney Hall, CalArts  
May 21, 2001 (revised version) Synergy Ensemble, Greenway Court Theater, Los Angeles, CA

*...and the Sons of His Sons...* (1999) for solo harp  
July 28, 2002 (world premiere) Anne Bassand, World Harp Congress, Salle Polyvalente, Geneva Switzerland

*Broken Faces* (1999) pre-recorded media (tape) \* commissioned by choreographer Nazorine Paglia  
January, 2000, Featured Artist series, Connecticut Dance Festival

*Chinese Dinner* (1999) for walkie-talkies, 'low-tech' electronics, guitar, voice, piano, video  
February 3, 1999 (world premiere) composed and performed with ¿? (Ensemble Qué?), New Electronic Music Festival, CalArts

*Walk Careful* (1999) for five voices, a capella \* commissioned by choreographer Nazorine Paglia  
April 25 & 27, 1999, Spring Dance series, Sharon Disney Lund Dance Theater, CalArts

*High Pass* (1998) for walkie-talkies, 'low-tech' electronics and video  
December 10, 1998 (preview) composed and performed with ¿? (Ensemble Qué?), Coffee House Theater, CalArts  
January, 1999 (world premiere) ¿? (Ensemble Qué?), CEAIT, CalArts

*Scenes from Silent Movies* (1997-1998) for solo piano with video, five movements  
unpremiered

*Things to Remember* (1998) pre-recorded media (tape) \* commissioned by choreographer Nazorine Paglia  
December 9, 1998, Sharon Disney Lund Dance Theater, CalArts  
November 11, 1999, Sharon Disney Lund Dance Theater, CalArts

## Large Works

*(The Enigma of Salvador) Dali's Egg* for three voices, interactive electronics, video, and piano  
- Producers & Collaborators: Ann Haroun, Randall Wakerlin, Sherrie Flick, R'Jeenah Bonney  
October 15, 2005 (preview performance) The Egg Ensemble, Barnsdall Art Park, Hollywood  
July 16, 2006 – (world-premiere screening; Chapter 1) Stranger Than Fiction Film Festival, The Lab, San Francisco  
August 13, 2006 – (world premiere screening; Chapter 1) American Composers Forum, Composers Tech Salon,  
Venice Beach, CA; Presented by the composer with extensive question/answer following.  
September 26, 2006 – (screening: Chapter 1) High Desert Shorts International Film Festival, Pahrump, NV  
September 30, 2006 – (world premiere screening; Chapter 2), Perform.Media International Festival and Symposium,  
Indiana University, Bloomington, IN  
January 2, 2007 – (screening: Chapter 1) Stranger Than Fiction Film Festival, Academy of Fine Arts, Helsinki, Finland  
May 20, 2007 – (screening: Chapter 1) Kalamazoo Animation Festival International (KAFI), Center for New Media,  
Kalamazoo Valley Community College, Kalamazoo, MI  
January 31, 2008 (screening: Chapters 1 and 2) part of a lecture by Jana Mangold in course *Handelde Dinge*,  
Bauhaus University, Weimar, Germany

*22 (Taker of the Total Chance)* (2003) chamber opera, for two soprani, octet and two pianos  
June 8, 21 2003 (world premiere) Long Beach Opera, Richard and Karen Carpenter Center for the Performing Arts,  
Long Beach, CA; pre-concert address by the composer and opera company

*eI>3ktr=Δ* (2000) chamber opera for singer, amplified flute, DJs and video  
- Producers & Collaborators: M. Running Bear Bunch, Che Edoga, Cecile Bouchier  
April 20-23, 26-29, 2000 (world premiere) original cast & ensemble, CalArts, Valencia, CA  
April 24, 2000 original cast & ensemble, Integr8 Multimedia Festival, Main Gallery, CalArts  
May 20, 2000 original cast & ensemble, EarJam Festival, Side Street Theater, Los Angeles, CA  
July 20, 2000 Los Angeles Music Studio Ensemble, California State Summer School for the Arts in the Disney  
Modular Theater, CalArts  
April 12, 2003 (Scene IX only) Chase Ensemble, CCRMA, Stanford University

## Performances

*Memetic Orchestra No. 2* signal processed, improvised performance with Doug Van Nort (computer)  
November 8, 2009 *The Flea: Music With a View* (curated by Kathleen Supové) New York

*Improvisation* improvised video projection with Lenka Zalcikova (piano)  
October 16, 2008 *Galerie Slovácké Muzeum v Uherském Hradišti*, (officiated by the Czech Minister of Culture)  
Uherském Hradišti, Czech Republic

*It Opened My Eyes* Voice talent (English) for radio documentary on the Buchenwald Concentration Camp for  
BauhausFM (106.6), Produced by Gabriel Rabe, Weimar, Germany

*Radio Mundo* Voice talent (English and German) for 48-Hour Program Special Feature ID, Bauhaus.FM (106.6),  
Produced by Rafael Jové, Weimar, Germany

*Radio Mundo* Voice talent (English and German) for Program ID, Bauhaus.FM (106.6), Produced by Rafael Jové,  
Weimar, Germany

*Liquid Radio* Voice talent (English and German): Welle))ness at Bad Sulza, Germany. Produced by Nathalie Singer for  
simulcast on Bauhaus.FM (106.6), Experimental Radio Atelier, Bauhaus University, Weimar, Germany, and  
Deutschland Radio Kultur, Berlin Germany.

*Weimar-New York Presents Nicholas Chase: Laptop improvisations, experi-Mental video and other  
Variations* (laptop/video)  
September 14, 2007, Kunsthalle Harry Graf Kessler, Weimar, Germany

*Nicholas Chase & Roman Stolyar* (laptop/video, piano)  
April 27, 2007, Roy & Edna Disney/CalArts Theater (REDCAT), Los Angeles, CA

*Nicholas Chase & Karl Montevirgin* (laptop, electric guitar)  
December 3, 2006, Dangerous Curve, Los Angeles, CA

*NIRUSU III*: Susan Allen, Nicholas Chase, Rus Pearson, improvisers (harp/kayagum, bass, laptop/turndtable/video)  
June 30, 2006, Maybeck Recital Hall, Berkeley, CA  
July 6, 2006, 21 Grand Gallery, Oakland, CA  
July 27, 2006, Luggage Store Gallery (Edgetone Music Festival), San Francisco, CA  
November 2, 2005, Roy O. Disney Hall, CalArts

*Egg Ensemble - (The Enigma of Salvador) Dali's Egg* (live performance)  
October 15, 2005, Barnsdall Art Park, Hollywood, CA

*Susan Allen Improvisation Allstars*  
February 23, 2005, REDCAT Theater, Los Angeles, CA

*Susan Allen, Jim Santi Owen, Nicholas Chase* (harp, tabla, laptop)  
February 23, 2005, REDCAT Theater, Los Angeles, CA  
February 8, 2005, Roy O. Disney Hall, CalArts  
January 5, 2005, Glendale College Planetarium, Glendale, CA

*The California E.A.R. Unit* (Nicholas Chase, laptop)  
November 8, 2004, Los Angeles County Museum of Art Bing Theater, Los Angeles  
*Nicholas Chase & Company* (Nicholas Chase, DJ Turntables, laptop)  
April 16, 2003, Roy O. Disney Hall, CalArts

*Nicholas Chase & Company* (Nicholas Chase, DJ Turntables, laptop)  
April 12, 2003, CCRMA, Stanford University

*The California E.A.R. Unit* (Nicholas Chase, DJ turntables)  
May 1, 2002, Los Angeles County Museum of Art Bing Theater, Los Angeles

### Selected Exhibitions

**2008** *Water in Air* (2008) interactive single-channel video projection and sound  
June 18-July 2, 2008 Badeschiff, Berlin, Germany

*NOVA: Transmissions* (2008) interactive multi-channel audio and video  
May 31, 2008 Illuminated Corridor: *Manhattan*, curated by Suki O’Kane, Whitney Biennial, New York, NY

*Museumnacht Weimar an die Altenburg*  
May 17, 2008 featured preview of work-in-progress *NOVA: Transmission* (audio only) at national Museumnacht celebration; Altenburg features curated by Anne-Katrin Altwein, Weimar Germany

**2006** *2U|Q* (2006) interactive multi-channel video and electronics  
October 6, 2006 Illuminated Corridor: *Mobility*, curated by Suki O’Kane, 21 Grand, Oakland, CA

### Selected Recordings

**2010** *NIRUSU III: At the Maybeck Recital Hall* published by Chase Ateliers/Nine Winds Recordings (Vinnie Golia)  
Producer, co-composer, performer CD of avant-garde improvised electroacoustic music. Performed with Susan Allen and Rus Pearson

**2009** *Ngoma Lungundu (Voice That Thunders): The Velvet Watt Vol. 1* published by Chase Ateliers  
Producer, composer, performer CD of avant-garde electronic music

**2008** *Blue Sky Over Buchenwald* sound track for German Alternativer Medienpreis nominated *Wie kann es in Buchenwald so schön sein?* radio documentary by Gabrielle Rabe.  
Producer, composer, performer music CD

**2007** *Liquid Radio* Director German/Spanish bilingual voiceover: Welle))ness at Bad Sulza, Germany; Produced by Nathalie Singer (Bauhaus University/Deutschland Radio Kultur) (simulcast on Bauhaus.FM, Weimar, Germany and Deutschland Radio Kultur, Berlin

*Gestures – For Piano* publisher tba  
Producer, music CD featuring solo piano works commissioned by pianist Trevor Berens

**2006** *(The Enigma of Salvador) Dali’s Egg* published by MAS-Lab  
produced by Nicholas Chase  
Producer and composer for 5.1 Surround Sound audio/visual DVD

*Seventh Sense*, published by Schweizerische Tonkünstlerverein (STV)  
produced by Cristin Wildbolz and Nicholas Chase  
Producer and composer for 5.1 Surround Sound audio DVD

**2003** *Hearing Music*, published by Viva Media, produced by Wizard Music  
Assistant Producer (sound only) CDROM, composer Morton Subotnick

*Syncretism*, produced and published by Hot Tomato Shoes Music  
Performer (turntables and electronics), Co-Producer, music CD, composer Martin Loyato

*Mel Powell – Settings*, published by New World, produced by The California E.A.R. Unit  
Assistant Producer, (ensemble pieces) music CD, composer Mel Powell

*e1>3ktr=Δ*, unreleased

Composer, Producer, Performer, music CD (recording of the opera *e1>3ktr=Δ*)

**2002** *On Earth As It Is In Heaven*, published by About Productions  
Producer, theatrical accompaniment, composer, Anne LeBaron

**2000** *Lost Signals And Drifting Satellites* published by Tzadik Records  
Assistant producer (Mentryville) music CD, composer, Annie Gosfield

**1997** *The Lodestone*, produced by Seccession Recordings, unreleased  
Composer, Producer, Performer, music CD

**1993** *The Journal of Half-Wakened Dreams*, produced by Seccession Recordings,  
published by Bright Green Records and Seccession Recordings  
Composer, Producer, Performer, music CD

#### **Broadcasts**

*Kalvos and Damian's New Musical Bazaar* NPR Vermont, WGDR 91.1 FM  
October 3, 2009: Live broadcast of *Festival of Firsts at the Brick Elephant* Produced by Mary Jane Leach and David Gunn, [www.kalvos.org](http://www.kalvos.org)

*Trilogy* KXLU Los Angeles, 88.9 FM  
December 3, 2008: Tribute to Lucky Mosko, Produced by Emily Hay

*60x60*, curated by Robert Voisy for Vox Novus  
June 25, 2008 WKCR Radio, New York

*Reportage: Untitled Wasserproject, Radiomundo BauhausFM (106.6), Weimar, Germany*  
January 29, 2008: 7 minute feature documentary on the making of an interactive installation project; Produced by Nicholas Chase, [www.bauhaus.fm](http://www.bauhaus.fm)

*Kunst und Kultur, Salve Television, Weimar, Germany*  
September 21, 2007: *Seventh Sense* featured as part of Weimar-New York documentary; Produced by Stephan Wolf, [www.salvetv.net](http://www.salvetv.net)

*Kalvos and Damian's New Musical Bazaar* NPR Vermont, WGDR 91.1 FM  
June 17, 2004: featured artist, California Composer series; Produced by Dennis Bathory and David Gunn, [www.kalvos.org](http://www.kalvos.org)

*Out of the Blue Radio* Resonance FM, London, 104.4 FM  
August 12, 2002: featured artist, Experimental Music series; Produced by Chris Cutler

*The BoomBox Classroom* NPR New Mexico, KUNM 89.9 FM, Nationally Syndicated (2001);  
Produced by Marty Ronish, [www.sweetbirdclassics.org](http://www.sweetbirdclassics.org)

#### **Selected Writing**

*Unboxing Infinity*  
2010 Lexington Press: edited by Gary Backhouse (publication pending \* presented at the Towson University)

*Anne-Katrin Altwein: Catalogue 2007*  
2008 (Self Published by Altwein): English translation of German text

*Environments of Intimacy: Symbols of Dwelling in the Culture of Hypermedia*  
2005 Lexington Press: edited by Gary Backhouse (publication pending \* presented at the Towson University)

*Generosity of Context: the Dialectic of Electronics and Interpreting Sound*  
2005, Lexington Press: edited by Gary Backhouse (publication pending)

*Morton Subotnick's Making Music Teacher's Workbook*  
2004/05, Wizard Music

#### **Courses**

*The Practical Film Suite: Film Editing, Effects and DVD Production* (four inter-related courses taught simultaneously)  
Program of Media Arts, Bauhaus University, Weimar, Fall 2007/Winter 2008

*Interactive Strategies: Constructing Living Space Through Technology* Center for Integrated Media, California Institute of the Arts, Fall 2005

*Seminar: Opera as Contemporary Medium: Part I: Narrative for the 21st Century Part II: Collaborative Processes*  
As part of Anne LeBaron's Hyper-Opera California Institute of the Arts, Spring 2005

*Into ISADORA* Extensive workshop in ISADORA software, live sound and video design. Center for Integrated Media, California Institute of the Arts, Spring and Fall 2005

*Morton Subotnick's "Making Music" – an introduction to music and technology* Pasadena Armory for the Arts, Fall 2003, Winter 2004, Spring 2004, Fall 2004

*In No Sense? Nonsense!- performance practice from Fluxus to Black Flag* Oakwood School, Spring Semester 2004

*Difficult Listening- from Biber to Cage in no easy steps* Oakwood School, Fall Semester 2003

*Composers Seminar* School of Music, California Institute of the Arts, Spring Semester, 2003

*Crippled Theory: Introduction to Music Theory and Composition* California State Summer School of the Arts July 2000

*Music Appreciation* Metropolitan Learning Center, Spring Quarter 1984

## Lectures

*Unboxing Infinity: Taoism, Creativity and Virtual Realities*

International Association for the Study of Environment, Space and Place Conference University of Towson, MD, April 30, 2010

*Humming, Pounding, Smashing, Banging: Instruments are Machines* Rensselaer Polytechnic Institute, Troy NY, October 20, 2009

*Environments of Intimacy: Symbols of Dwelling in the Culture of Hypermedia* International Association for the Study of Environment, Space and Place Conference University of Towson, MD, April 30, 2005

*"I Don't Live in a □ Because I Don't Know What a □ Is" or [Title]* Center for Integrated Media, California Institute of the Arts September 27, 2004

*Introduction to new and 20th Century operatic stage works* School of Music, California Institute of the Arts, March 29, 2004

*Numerology and the Definition of Form in Music Composition* School of Music, California Institute of the Arts, April 26, 2004

*Time and Transmission II: experimentation in sound design for non-musicians and installation artists* School of Film and Video, California Institute of the Arts, March 7, 2003

*Form and In-Formation: numerology and the definition of form in music composition* School of Music, California Institute of the Arts, January 27, 2003: see also Hyper Opera

*Extensions of Contemporary Notation* School of Music, California Institute of the Arts, September 15, 2002

*Fragments & Cohesions: Turntablism, Concepts & Method in Extended Notation* School of Music, California Institute of the Arts, February 14, 2002

*Electra: Diva & Death Wish* School of Theater, California Institute of the Arts, January 13, 2000

## Talks

*eI>3ktr=Δ and other works* School of Music, California Institute of the Arts, February 23, 2004

*SW Chamber Music Society: guest speaker, panelist: The Contemporary Composer* St. Andrews School, January 17, 2003, Pasadena Armory for the Arts, January 19, 2003, Norton Simon Museum, January 25, 2003

*Composers Forum: guest speaker* School of Music, California Institute of the Arts, March 13, 2000, School of Music, California Institute of the Arts, January 27, 2003

*San Diego New Music: guest speaker: Noize at the Library* Atheneum Library, La Jolla, CA, January 21, 2001

## Residencies

**2008** *Composer in Residence* Janaček Academy of Music, New Music/New Media Festival, Brno Czech Republic

**2007** *Fellowship: Instructor of Film/Video* Bauhaus University, Program of Information Design, Weimar, Germany (through March, 2008)

- 2005** *Composer in Residence* (ongoing) Port au Prince Dance Company, New Haven, CT  
*Guest Artist* CalArts Center for Integrated Media, Fall and Spring Semesters  
*Lecturer/Special Studies Instructor* CalArts Center for Integrated Media, Spring and Fall Semesters
- 2004** *Guest Lecturer/Adjunct Faculty* CalArts School of Music, Spring Semester  
*Lecturer/Special Studies Instructor* CalArts Center for Integrated Media, Spring Semester  
*Associate Artist in Residence* (with Master Artist, Robert Ashley) Atlantic Center for the Arts, New Smyrna, FL
- 2002** *Visiting Artist* Sarah Lawrence College, Bronxville, NY

## Grants

- 2008** *Meet the Composer MetLife Creative Connections Grant* Meet the Composer for presentation of the premiere of *Considering Light* in Los Angeles, CA  
*Foundation for Contemporary Arts Emergency Grant* Foundation for Contemporary Arts for residency at Janaček Academie of Music and Performing Arts, Brno, Czech Republic  
*American Composers Forum Subito Grant* for completion of *NOVA: Transmission* exhibited at the 2008 Whitney Biennial, New York, NY
- 2006** *Meet the Composer* Meet the Composer for performance with NIRUSU III at the Edgetone Music Summit, San Francisco, CA
- 2003** *Institute Dean's Grant* CalArts for the creation of a documentary on Carson's Valley, California (with film maker Astra Price and writer Zoe Crosher)  
*Faculty Development Grant* CalArts for the production and mastering of a CD of works performed by Mark Menzies  
*Subito Grant* American Composers Forum, Los Angeles for the production and tour of *Dumuzi*: for Morton Subotnick
- 1999** *Interschool Project Grant* CalArts for the production of master thesis work  
*School of Music Project Grant* CalArts School of Music for the production of

## Scholarships

- 1999** *Music Scholarship*, California Institute of the Arts School of Music
- 1998** *Music Scholarship*, California Institute of the Arts School of Music
- 1992** *University of Essen* for study at the University of Essen, Essen Germany
- 1991** *University of Oregon Department of Germanic Languages and Literatures* Scholarship in Recognition of Achievement for study of German Area Studies at the University of Oregon

## Awards

- 2004** *Nominated, Alpert Award in Music* Alpert Foundation, Santa Monica, California
- 2000** *President's Award for Recent Alumni* CalArts, presented by Paul Rubens and Steven LaVine  
*Andy Warhol Competition Performance Award* Philadelphia Classical Symphony, presented by the Philadelphia Classical Symphony and Pennsylvania Academy of Fine Art

## Affiliations

*President, Board of Directors/Creative Director* Musical Arts/Sound Laboratory/Chase Ateliers [www.mas-lab.org](http://www.mas-lab.org)  
*Advisory Board*, Los Angeles Wholesale Orchestra/Sonic Liberation Players [www.wholesaleorchestra.org](http://www.wholesaleorchestra.org)  
*Board of Directors/Curator* (music) Viralnet Journal Publication CalArts Center for Integrated Media [www.viralnet.net](http://www.viralnet.net)  
*Member* American Society of Composers, Authors and Publishers (ASCAP)  
*Member/Advisory Council* American Composers Forum Los Angeles Chapter  
*Invited Panelist* World Harp Congress, Geneva, Switzerland  
*Panelist* Subito Grant American Composers Forum, Los Angeles Chapter  
*Panelist* LACAC Grant Los Angeles Cultural Affairs Commission

## N F Chase – narrative bio

**Nicholas Chase's** work has been hailed by *Strad Magazine* as 'brilliant,' the *Los Angeles Times* as 'flamboyant, avant-garde' and 'brawling yet taut...the Rite of Spring meets Metallica,' by the *Albuquerque Journal* as 'crackling, witty,' by the *Whittier Press* as 'seamless, powerful... spectacular' and, dubbing him 'Eye/Ear Explorer,' the *LA Weekly* writes of his short opera *22 (Taker of the Total Chance)*, 'the human brain at its most imaginative.'

Chase is former frontman to the pop act *Soul Parish*, who topped the European Indie/Gothic club charts in 1995 with their dance single *Lilith*. Chase has since appeared performing electronics and DJ turntables with his own touring ensemble, with the California E.A.R. Unit, and most recently performing interactive video and sound with renown harpist/improviser, Susan Allen, and British bassist, Rus Pearson, collectively known as *NIRUSU III*, and who opened the 2006 Edgetone Music Summit in San Francisco to outstandingly positive acclaim.

Recent works include the world premieres of *Considering Light* by the Sonic Liberation Players in Los Angeles, *Ngoma Lungundu (Voice That Thunders)* and *Songs of the Thirsty Sword - Part I* for piano, interactive electronics and video headlining two festival openings (*New Music Plus+* - Czech Republic, *Music By The Eye/Ear* – San Francisco), the world-premiere presentation of *Transmissions*, an interactive audio/video street composition as part of a collaborative, public installation at the 2008 Whitney Biennial and the world premiere of *Street Mix No. 1 (New York Above Ground)* for ensemble performing in the street, part of the *Darmstadt/New York Festival* at Brooklyn's Issue Project Room.

Additionally *Blue Sky Over Buchenwald*, sound track to *Wie kann es so schön in Buchenwald sein?*, the *Alternativer Medienpreis*-nominated documentary on the Buchenwald Concentration camp of World War II and *Ngoma Lungundu* have just been released on iTunes along with the US release of *Seventh Sense* (STV/Unit in Switzerland) for bass and interactive electronics.

Upcoming events (tba) include a concert of new multi-channel electro-acoustic works at Pauline Oliveros' Deep Listening Institute as part of the *Under the Radar* series, and the debut of Chase's new band **The UFOchestra** in the San Francisco Bay Area.

*Chase returns from the Bauhaus University in Weimar, Germany where he taught visual media and worked with students from Tonji University, Shanghai, collaborating with the BauhausFM Experimental Radio to work toward the PhD in Electronic Arts at Rensselaer Polytechnic Institute under advisement from Pauline Oliveros.*