

Conversations on Digital Culture and Practice
09272004
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“I Don’t Live in a Because I Don’t Know What a Is”

or

[Title]

The turn of the 20th century saw the advent of many new expressions in art. Some were the direct result of a new social consciousness that found their way through the annihilation of classical mores. Others worked through new technologies and developed a voice previously not heard or seen.

As artists one hundred years later, the challenges remain the same for us, but the stakes are higher. How can we identify ourselves in an environment undergoing constant prismatic change? How, as artists, can we master a vocabulary that has just been developed, or in some cases, hasn’t been invented yet? As we adopt technology as a kind of prosthesis, creating work we could not have previously, how will we use these new extensions to effectively communicate our ideas and observation with our society?